

Dreamgirls

Dreamgirls

$\text{♩} = 153$ [Intro]

Lead: And all you've got to do is dream.. ba-ba We'll be there.

1st: And all you've got to do is dream.. ba-ba fu

2nd: And all you've got to do is dream.. ba-ba

3rd: s And all you've got to do is dream.. ba-ba there..

Bass:

V.per:

A

Lead: Ev'-ry man has his own spe-cial dream - and your dream's just a-about to come true.. Life's not as bad as it may seem if you fu

1st:

2nd:

3rd: s

Bass:

V.per:

B

Lead: o - pen your eyes.. to what's in front of you.. We're your dream - girls.. boys.. We'll make you hap-py

1st: oh wanna be a star! fu.

2nd: oh

3rd: s oh

Bass:

V.per:

20

Lead We're your dream girls_ boys_ we'll al - ways care_____ We're your dream - girls_

1st uh_ we'll al - ways care_____ fu_____

2nd uh.

3rd s

Bass

V.per

26

Lead Dream-girls will nev - er leave - you And all you've got to do is dream ba-ba We'll be there..

1st ne - ver leave you ba-be fu wa

2nd

3rd Dream-girls will nev - er there..

Bass

V.per

33

C

Lead dream_____ Dream-girls will help_ you through_ the night_ dream_____

1st dream_____ ha_ fu dream_____ ha_

2nd

3rd ha ha

Bass

V.per

39

Lead Dream girls will make you feel all right fu

1st fu

2nd Dream-girls keep you dream-ing your whole life through fu

3rd Your dream-girl can make - your dreams.

Bass

V.per

44 D

Lead We're your dream - girls boys. We'll make you happy We're your

1st wanna be a star! dream girls we will make you ha - py dream girls hey yeah

2nd come true.

3rd

Bass

V.per

50

Lead dream girls boys we'll al - ways care We're your dream - girls Dream-girls will nev - er leave - you

1st dream girls fu uh. we'll al - ways fu ne - ver leave

2nd uh.

3rd

Bass

V.per

E

57

Lead And all you've got to do is dream.. ba-ba We'll be there_ dream_____

1st you ba-be ha oh oh oh dream_____ ha..

2nd

3rd there.. ha

Bass

V.per

64

Lead Dream-girls will help_ you through_ the night_ dream_____ Dream girls keep your fantasies alive

1st fu dream_____ ha_ fu

2nd

3rd ha

Bass

V.per

70

Lead fu I'm not the dream that you've had

1st Dream-girls keep you dream-ing your whole_ life through_ ha oh oh oh fu

2nd

3rd Your to - you_ dream-girl can on - ly be - long

Bass

V.per

F

75

Lead be-fore.. I'm the dream that will give.. you more.. and more.. dream - girls.. boys..

1st more more more more mo-re fu

2nd

3rd s

Bass

V.per

81

Lead We'll make you hap-py We're your dream girls.. boys.. we'll al - ways care

1st hey yeah fu we'll al - ways care

2nd

3rd s

Bass

V.per

87

Lead We're your dream - girls.. dream - girls.. Dream girls will nev - er leave - you And all you've got to do is dream..

1st We're your dream - girls.. dream - girls.. ne - ver leave you ba-be oh oh

2nd

3rd s

Bass

V.per

93

Lead all - you've got to do is dream.. All.. you've got to do is dream.. ba-by We'll..be

1st oh oh All.. you've got to do is dream..

2nd

3rd s All.. you've got to do is dream..

Bass

V.per

99 **G**

Lead there.. All.. you've got to do is dream..

1st We're your dream - girls.. dream - girls.. All..

2nd We're your dream - girls.. dream - girls.. All..

3rd s there.. We're your dream - girls.. dream - girls.. All..

Bass

V.per

106

Lead All.. you've got to do is dream.. ba-by we'll be there we'll be there

1st you've got to do is dream.. we'll be there.

2nd you've got to do is dream.. just dream, and we'll be

3rd s you've got to do is dream.. ba - by we'll be there..

Bass

V.per

114

Lead will be there We'll be there.

1st We'll be there.

2nd We'll be there.

3rd s We'll be there.

Bass

V.per

This musical score page shows five staves for vocal parts and one staff for percussion. The vocal parts are labeled 'Lead', '1st', '2nd', '3rd', and 'Bass'. The 'V.per' staff represents a vibraphone or similar instrument. The Lead part begins with a rest followed by eighth notes, then a quarter note, a sixteenth-note cluster, and a half note. The lyrics 'will be there' are written below the staff, with 'We'll be there.' appearing later. The 1st, 2nd, and 3rd voices provide harmonic support with sustained notes and simple melodic patterns. The Bass part features a continuous eighth-note pattern. The V.percussion part includes several grace notes marked with asterisks (*). The key signature is two sharps, and the time signature is common time.